

# NICK CARTER WEEKLY

J. N. KEEL'S  
Old Book Store,  
Old Books bought, sold  
and exchanged.

Issued weekly. Subscription price, \$3.50 per year. Entered as second class matter at the N. Y. Post Office by STREET & SMITH, 139 Genesee St., Buffalo, N. Y.

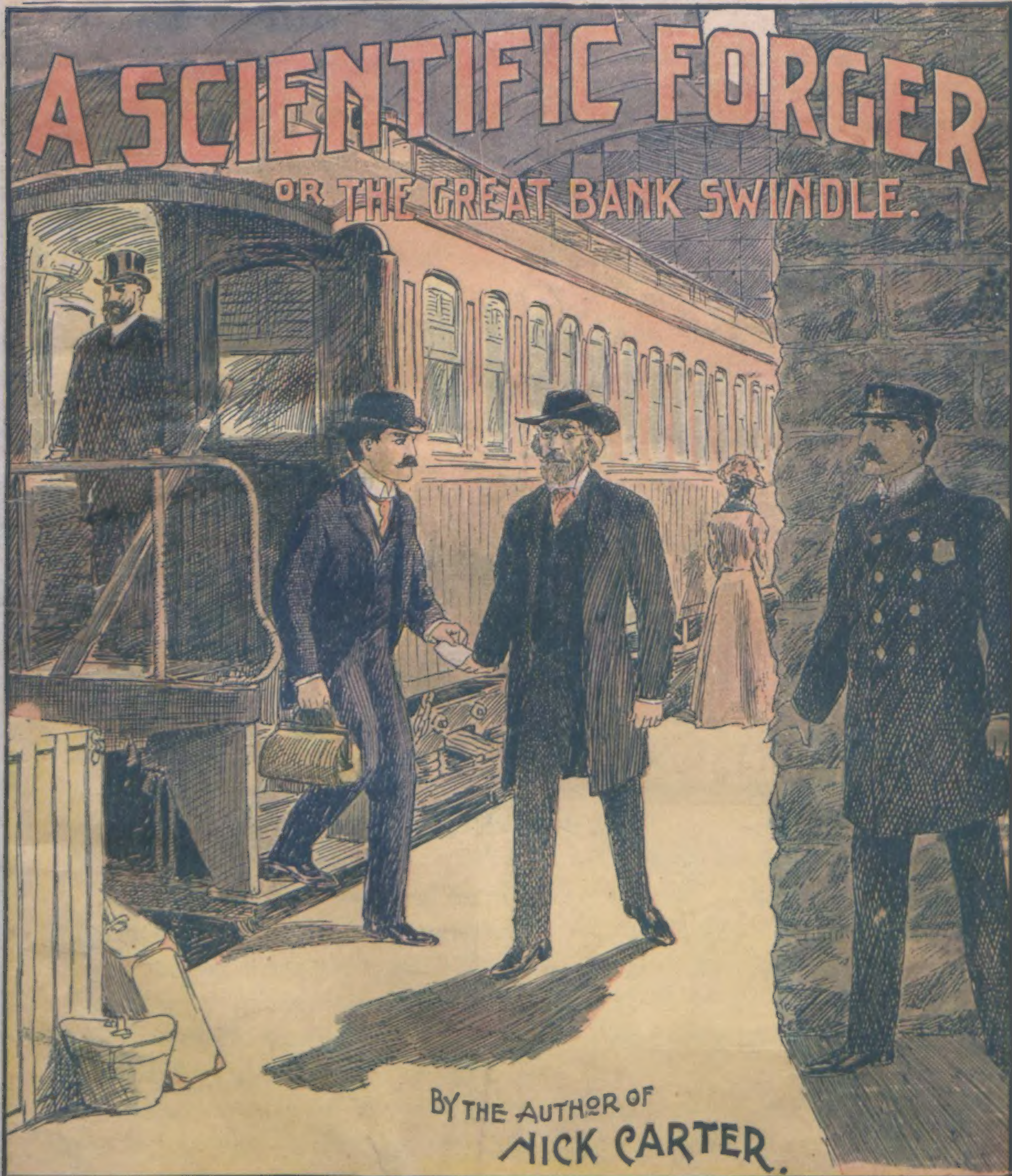
No. 111.

H. GOTTSCHALK

139 Genesee St.

Price Five Cents.

## A SCIENTIFIC FORGER OR THE GREAT BANK SWINDLE.



BY THE AUTHOR OF  
NICK CARTER.

NICK IN DISGUISE WALKED RAPIDLY FORWARD AND AT THE SAME TIME PASSED A WRITTEN NOTE INTO CHICK'S HAND.







# NICK CARTER WEEKLY.

Entered according to Act of Congress in the year 1899 by Street & Smith, in the Office of the Librarian of Congress,  
Washington, D. C.  
Entered as second class Matter at the New York, N. Y., Post Office.  
Issued weekly. Subscription price, \$2.50 per year. February 11, 1899.

No 111. STREET & SMITH, Publishers. NEW YORK. 51 Fulton St., N. Y. 5 Cents

## A Scientific Forger OR,

### *The Great Bank Swindle*

By the Author of "NICK CARTER."

#### CHAPTER I.

##### FORGING REDUCED TO SCIENCE.

"Well, Mr. Carter, I am glad that you responded so promptly to my telegram; I am very glad that you are here."

"Thank you."

The first speaker was the genial chief of police of the city of Cincinnati, and the second was, of course, the real detective, Nick Carter.

The occasion of the detective's trip to Cincinnati was remarkable in every way, but as the reader can get a better idea of what actually occurred by obtaining information precisely as did Nick Carter, we will give the conversation that actually took place between him and the gentleman he interviewed before beginning his work.

"You have heard about the case, I suppose," continued the chief.

"Very little," responded Nick.

"Ah!"

"I have been very busy of late, and the bank swindle here has escaped my notice."

"Indeed!"

"Yes."

"It is the most remarkable case on record."

"I have known some very strange ones," said Nick, with a smile.

"And I; but this beats them all."

"I shall be glad to have the particulars."

"And I to give them."

"Thanks."

"If, when I have explained, you do not agree with me, that this fellow Hunt takes the bakery, I'll eat my hat."

JOHN KEEL'S  
Old Book Store  
Old Books bought, sold  
and exchanged.  
189 Genesee St., Buffalo, N. Y.



"Good! So his name was Hunt."

"Yes; at least that's the only name by which we know him."

"Ah!"

"Thomas Hunt."

"Indeed! That tells us nothing."

"Certainly not."

"You have made some search for this fellow?"

"Some search! Bless you, I have ransacked the United States for him."

"He's a sort of 'still hunt,' isn't he?"

The chief smiled grimly.

"Remarkably so," he said.

"Well, tell me about him."

It was an unusual thing for the detective to resort to the use of a notebook, but on this occasion he did so.

So much time had elapsed since the commission of the crime involved, and the identity of the criminal was wrapped in so much mystery, that Nick had already decided that in order to run down his man he must resort to new and unusual tactics.

As a matter of fact, the detective already knew more about the case than he confessed.

However, he preferred to hear the story anew from the parties who were most deeply interested, and therefore he pretended to know nothing.

Having prepared his notebook and pencil for the purpose of jotting down bits of fact here and there, he waited for the chief to continue.

"Hunt came from Chattanooga," continued the chief.

"Ah!"

"And he victimized three banks."

"Three?"

"Yes; the only wonder is that he did not bleed them all."

"Suppose you select one of them, and give me the story so far as that one is directly concerned."

"Very well. Take the Third National."

"Good!"

"A fellow who seemed about dead with the consumption or the asthma appeared suddenly at the window and presented a draft."

"From Chattanooga?"

"Yes; the First National Bank of Chattanooga, Tenn."

"Ah! Well?"

"The draft was for eighteen hundred dollars."

"H'm!"

"Van Arsdale, the paying teller of the Third, examined the draft and saw that it was all right."

"Hold on, chief."

"Well?"

"Where does the forgery come in?"

"Eh? I'm telling you."

"Yes; but you just said the draft was all right."

"Well, so it was, apparently."

"Ah!"

"Van Arsdale looked it over."

"Naturally."

"He is familiar with Saxton's handwriting and——"

"Who is Saxton?"

"Assistant cashier of the First National of Chattanooga."

"Oh!"

"He was familiar with Saxton's handwriting, and the draft seemed all right and proper."

"Hum!"



"After examining it he told Hunt to indorse his name on the back,"

"Well?"

"The fellow went to one of the outside desks, coughing and spitting and breathing hard."

"He probably felt badly."

"He acted as though he was going to die."

"Part of his game, eh?"

"Probably."

"To enable him the better to disguise his voice."

"Doubtless."

"Well?"

"Mind you, Saxton had already certified to the indorsement."

"How is that?"

"Why, Hunt, when he procured the draft of Saxton——"

"Excuse me, chief. Can't you be a little more explicit?"

"About what?"

"About the draft."

"How?"

"Well, first you characterized the transaction as a swindle."

"So it was."

"Next you said Van Arsdale saw that the draft was all right."

"But——"

"Then you said it only appeared to be all right."

"Con——"

"And now you say that Saxton not only made out the draft, but that he certified to Hunt's indorsement."

"So he did."

"Those statements seem to be somewhat conflicting."

"Suppose you tell the story yourself, Carter."

"I can't."

"Then let me do it in my own way."

"Good! I will."

"Humph! Hunt told Saxton that he would have trouble in being identified in Cincinnati——"

"Have you seen Saxton?"

"Yes."

"Go on."

"So he indorsed his name on the back of the check, and Saxton wrote his name beneath it."

"Yes."

"An easy and simple way of identification."

"Certainly."

"The bank which paid the draft would simply ask Hunt to write his name, once more beneath that of Saxton. If both of Hunt's signatures were alike, the thing was done. See?"

"Certainly."

"Well, the fellow came back to the window presently and passed in the draft."

"That's a very poor pen," he coughed. 'I could hardly write my name with it.'

"However, he had written it well enough to satisfy Van Arsdale, and he handed out eighteen hundred dollars."

"Hunt took it, said something that sounded like 'thank you,' and coughed himself out of the door. That is the last they ever saw of him."

"Indeed! Now, will you tell me what was wrong with the draft?"

"Simply this. When the draft was made out by Cashier Saxton it called for eighteen dollars, but when it was pre-



sented to Paying Teller Van Arsdale it called for eighteen hundred dollars."

"Oh!"

"Hunt had 'raised' it."

"So it seems."

"And that is where the remarkable part of the story comes in."

"Yes?"

"Yes. The draft was of the kind which bankers believe cannot be 'raised.' "

"Describe it."

"Here is a photograph of the draft just as it looked when Van Arsdale saw it."

"Ah!"

"You see," continued the chief, "that the Chattanooga bank used a puncturing stamp to indicate the amount of the face of the check."

"Yes."

"Well, that check was originally punctured for eighteen dollars."

"Humph!"

"Exactly."

"The fellow might have procured a blank somehow, have forged the whole thing and have used a puncturing stamp of his own."

"No."

"No?"

"Saxton recognized this check as being the one he drew for the man."

"Ah!"

"Our forger was smarter even than though he had rewritten the whole thing."

"It does look so."

"Suppose the punctured figures were not there."

"Well?"

"Bank cashiers, relying upon the impossibility of changing the face of a check

where the amount is punctured, are rather careless about the manner of writing them."

"How do you mean?"

The chief took a slip of paper and wrote the words "eighteen" and "dollars," putting the words far apart, making a double cross after eighteen and drawing a black wavy line from "eighteen" to "dollars."

"That," he said, "is the way it should be done."

"Certainly."

"Instead, relying upon the punctured figures, it was written with a single cross and no line."

"You see," he continued, "all the forger had to do with that line was to obliterate the cross and write in the word 'hundred.' "

"Exactly."

"Then in the upper left hand corner are the figures."

"Yes."

"The printed or engraved dollar sign and the handmade figures that follow it."

"Yes."

"Like this," and he filled out another slip of paper.

"That is the way it should be done," he continued.

"Of course," said Nick.

"Instead, and again relying upon the punctured figures, he omitted the double cross and put in a single one very faintly."

"Well?"

"Our forger simply obliterated the faint cross, added two ciphers and made a new cross and the thing was done."

"Except for the punctured figures."

"Ah! There is where he showed his genius."



"Explain."

"He managed in some way to fill up the holes made in cutting out the figures. He filled them with paper pulp."

"Ah!"

"Then he had simply to use one of those cutting machines, otherwise perforating stamps, which anybody can buy. See?"

"Yes."

"The msytery is, how did he press the pulp into place so it would stay and so that it would exactly resemble the paper of which the check was made."

"Humph!"

"Experts have examined the check since the forgery and they cannot detect the slightest evidence of what took place."

"And yet——"

"And yet we know that it was done."

"Ah!"

"Saxton recognizes the check. He says it is the one he drew, that he drew it for eighteen dollars and stamped the cut figures over the word Chattanooga. Here it is, the same check only for eighteen hundred dollars with the cut figures for that amount stamped in the same place."

"Well?"

"What do you think of it?"

"I think the fellow was a genius."

"But how did he do it?"

"Just as you have described."

"I know, but I haven't half described the operation."

"True."

"Perhaps you can do so."

"I think I can."

"I wish you would."

"My dear chief, every business, every

profession, every trade is a science unto itself, eh?"

"Certainly, in one sense."

"Your business and mine are sciences, we only follow different branches."

"True, but what has that to do with this question?"

———

## CHAPTER II.

### REDUCING HUNTING TO A SCIENCE.

"I will show you presently," continued Nick.

"Well?"

"Let us begin with the banker."

"Very good."

"He had reduced the technicalities of his business to a science."

"Yes."

"Every bank with which he corresponds has methods peculiar to itself."

"Certainly."

"He knows the methods of each one, just as you recognize the work of a certain crook when you see it."

"Of course."

"Just as you know a friend's step in the corridor before he opens your door."

"Assuredly."

"Besides that he has methods of his own which are just as certain, and from which he never departs, except in the most extreme cases, and then only to return to them at the first opportunity."

"Naturally."

"If you or I devoted sufficient time to the study of those peculiarities, we could trade upon them."

"Eh?"

"I mean if the methods of the Chattanooga bank, and the methods of the



banks in this city that were victimized, were as thoroughly known to us as to the bankers themselves, it would be a simple matter for us to swindle them if we were so disposed."

"I don't quite see it; but go on."

"Chief, did you ever go rabbit hunting?"

"Eh? What the dev——"

"Wait; I am not changing the subject. I am only enlarging upon it."

"Oh!"

"I will return to the point in a moment, but just now I wish to approach it from another side."

"Humph! Well?"

"I repeat, did you ever hunt rabbits or, rather, hare?"

"No."

"They are hunted with hounds."

"Are, eh?"

"Yes."

"Must be a delightful occupation. Confound it, Carter, what have rabbits to do with checks?"

"Lots."

"Oh, well, what about them?"

"They always run in a circle."

"So I've heard."

"Sooner or later they return to the point from which they started, or very near it."

"Stupid of them!"

"Very."

"Humph!"

"The wise hunter never follows the dogs."

"No?"

"He always takes the back track."

"Ah!"

"That is, he knows pretty nearly

where the rabbit will run, where it will cross a ridge, and where it will follow a ravine."

"Well?"

"If he is in a hurry he posts himself at one of those places and waits. By and by the rabbit comes along and he shoots it."

"Sure."

"If the snow is deep, .. he is tired, or if he is late in getting to the scene, he takes his stand somewhere near the rabbit's starting place and waits there."

"Humph!"

"He may have to wait a little longer, but he gets the rabbit."

"Well?"

"Now, supposing this forger to be a rabbit and we the hunters, everything considered, what is our best course?"

"You're talking, I'm not."

Nick smiled.

"Very good," he said. "The scent is a trifle old, is it not?"

"Yes."

"And we are rather late upon the scene, eh?"

"Yes."

"Our rabbit may already have passed the ridges and ravines where we know he should run."

"Yes, but——"

"And therefore our best course is to start out the hounds and wait here."

"Where are your hounds, unless we are the creatures ourselves?"

"I have them."

"Do you mean to say that you propose sitting here and waiting for that confounded Hunt to come to us?"

"Precisely."

"But——"



"The hunt, and therefore the Hunt will come to us."

"One would think——"

"What?"

"That you might end by arresting me or yourself for a forger."

"Not so bad as that."

"Well, set on your dogs," said the chief, grimly.

"Not quite yet. The scent is old, and we must find a fresher track. Now, an experienced hunter knows where to find that."

"Yes, and an experienced rabbit—or hare—knows just how to avoid that very spot."

"On the contrary, he don't."

"Oh?"

"Rabbits and thieves are always fools."

"Granted."

"If they appear smart it is only the result of accident."

"Humph!"

"And the thief can no more avoid returning to his starting point than the rabbit."

"Well?"

"Having reached the scene of our hunting, then, our first care is to find a fresh track. I mean by that a place where the scent, if you please, has clung more tenaciously to the soil."

"Go ahead. I've got all day, Mr. Carter."

"Thank you. I may keep you all day. We will now return to the science of things."

"Oh, well?"

"We are hunters now, not detectives."

"Yes."

"And our science must be exerted toward finding the track of the hare."

"Yes."

"Where would he be most likely to leave a scent?"

"You answer."

"Why, at the bank."

"How so?"

"On the check."

"Well?"

"We produce the check, we examine it, and sure enough we find his footprints."

"Rather, his finger marks."

"The same thing, chief."

"Where do you find them, Carter?"

"In the soft pulp with which the original cut figures were obliterated, or rather, filled up."

"Ah!"

"We are getting down to business now, eh, chief?"

"Sounds more like it. All that bosh about rabbits and hounds seems——"

"It will prove to be very significant before we get through."

"All right. Go on."

"First, then, the few tracks we find there are surrounded by hard, stony ground which leaves no scent."

"Right."

"There our science comes in again, for we want to know where to look for the next track."

"Sure. That's where everybody thus far has given the thing up."

"More shame to them."

"They found the first tracks, but since you compel me to adopt this form of speech, their noses weren't strong enough to follow."

"Ours are better."



"I wish I thought so."

"They are better because we don't trust entirely to our noses."

"Ah!"

"Our science, in other words, our experience, comes to our aid just here."

"Well?"

"An experienced hound when he cannot follow a trail, will sometimes go on the back-track for a while, knowing that the foolish hare will somewhere have crossed it."

"You begin to interest me a little."

"Thanks—awfully! We have already found the pulp, haven't we?"

"Yes."

"It does not belong where we found it?"

"No."

"The hare left it there?"

"Yes."

"Where did he get it?"

"By Jove!"

"The answer is simple."

"Maybe so. I don't see it, but then——"

"Pulp of that kind doesn't lie around in little bits that you could carry under your finger-nail."

"That's so."

"When made it is deposited in bulk somewhere."

"Sure."

"Therefore if some clung to the feet of our hare we know that he must have been where there was a lot of it."

"I see."

"We therefore look for a pulp swamp, otherwise a paper mill, for our next track."

"By Jove! Carter——"

"Do you like to hunt hare?"

"Yes. Go on."

"We haven't started our dogs yet, so don't let your gun go off by accident."

"Not much!"

"Before starting out on this idea we go into the science of the thing still further."

"Very well. I'm with you now."

"We find that this pulp is of a peculiar kind."

"Sure!"

"It is not common by any means."

"No."

"That makes our task easier."

"Oh, does it?"

"Certainly."

"How so?"

"Well, this pulp is of a kind used by people who have their peculiarities—like ourselves."

"Yes."

"Bankers. They have thousands and hundreds of thousands of checks printed every year."

"Of course."

"They contract with some firm to print these checks for them."

"Certainly."

"But they are very careful in the selection of the paper they use."

"Ah!"

"Bankers are conservative. Banks are like old maids, they have a rule for everything."

"Yes."

"Now, we as hunters don't know just where to look for this particular pulp swamp, otherwise paper mill, where our rabbit got the pulp on his feet, but as



hunters we do know the signs by which we can find it."

"I see."

"Suppose we find the firm from which the First National Bank of Chattanooga orders its checks."

"Yes."

"From that firm we find out the quality and character of the paper used for those checks."

"Yes."

"Also, from what mill that paper comes originally."

"Good!"

"We go to that mill and, lo! my dear sir, we have found our pulp swamp; eh?"

"Capital!"

"But we haven't picked up the lost trail yet."

"No. But isn't it time to let the dogs loose?"

"Not quite."

"Why?"

"Well, because we can save time by assisting them still farther."

"All right. Go ahead."

"The paper mill, we will say, does an extensive business."

"Naturally."

"In other words, the swamp where we look for the track is very large."

"Ah!"

"The pulp stuck to our rabbit's feet in a peculiar manner."

"Humph!"

"We study that, and from it we determine at what part of the place our rabbit left his tracks."

"Well, you're hunter in chief. How do you do that?"

"Chief, the forger knew all about paper pulp, didn't he?"

"Rather."

"He knew how to tint it to match the check he intended to doctor."

"Yes."

"Or else he knew where there was some in bulk already tinted to suit."

"Ah!"

"He furthermore knew how to use it after he had secured it."

"He did."

"He knew that it would require great pressure and some heat to fill those perforations with the pulp and smooth it down so that the fact could not be detected."

"Yes."

"My dear sir, our man was and is an expert paper manufacturer. Not a mere workman in a mill, but a man who understands the business in every way. In other words, one who has reduced it to a science."

"Ah! by Jove, Carter, you are a wonderful reasoner."

"More, he knew how to gain access to that particular mill; how to get what he wanted without attracting notice, and how to use one of the machines which presses the pulp into blocks, for pressing that minute article into the check."

"Wonderful!"

"Now, chief, we'll start the dogs."

### CHAPTER III.

#### STRIKING THE SCENT.

The chief of police smiled, well pleased by the quaint way in which the great detective had mapped out his course in running down the great forger.



"You say it is time to start the dogs?"  
he asked.

"Yes."

"Where are the dogs?"

"A good hunter always has them with him."

"True."

"And I pose at present as a good hunter."

"That's so."

"Therefore I have my dogs."

"Humph! Where?"

"Just outside."

"Eh?"

"Would you mind ringing your bell?"

"Not at all."

"And when the sergeant comes in may I give him an order?"

"Certainly."

"Good! Ring it."

A moment later the sergeant appeared and stood waiting for the commands of his chief.

"Sergeant," said Nick, "is there an Italian organ-grinder outside?"

"There is, sir."

"And a tambourine boy with him?"

"Yes, sir."

"Bring them here, please."

"But?"

"Yes."

The sergeant departed.

"What in thunder do you want of an organ-grinder and his kid?" asked the chief.

"You will see."

"But——"

"Hush! They are here."

"Blowed if they aren't. Organ and all. Where is the monkey?"

"We left him out," said Nick.

"We!"

"Yes."

"Eh?"

"I am the hunter; these are my hounds. See?"

"Oh!"

"Chief, did you ever hear of my assistant, Chick?"

"Often."

"Behold him in the organ-grinder."

"Ah!"

"And of Patsy?"

"Yes."

"You see him in the kid."

"By Jove!"

"My lads, this is the chief."

Chick and Patsy bowed gravely.

"Chick!" continued the detective.

"Yes, sir."

"We are out hunting."

"We are."

"Rabbjts, or rather hare, is our game."

"Correct."

"Here is the scent."

As Nick spoke he held up the notebook in which he had made a number of entries while he and the chief were talking.

"Do you see it?" he added.

"Yes."

"Take the scent and follow."

"Correct!"

"Being the hunter, I will remain here until you drive the game around, or put it into some cover near by."

"Very good."

"Look the scent over, Chick."

"Yes, sir."

They were all silent for a moment.

Here is a copy, verbatim, of what Chick was examining. It is taken directly from



the detective's note-book, just as he handed it to Chick:

"Thomas Hunt, forger, a hare.

"First Nat. Bk., Chattanooga, Tenn., a feeding ground.

"Third Nat. Bk., Cincinnati, also a feeding ground.

"Draft for eighteen dollars raised to eighteen hundred—the feed.

"Scent strongest in a paper mill—at present unknown.

"Chattanooga bank checks from some paper mill. Must be found.

"Pulp in paper mill best ground for tracking.

"Must match checks in quality, tint, etc., etc., etc.

"Hare feeds on pulp. (Note this.)

"Knows all about it; how made; how handled; how used in various ways; knows machinery; has ready access; posted.

"Follow scent till further instructions. Report daily."

Chick read the notes over slowly with knitted brows.

Presently he looked up.

"Well?" asked Nick.

"I think I've got it," said Chick, quietly.

"Good! that is all. Wire me here."

"Correct!"

Chick made a sign to Patsy.

Then he seized the organ and, followed by the lad, left the office.

The chief had looked on in amazement.

"Well, I'm—er—h'm—blessed!" he exclaimed when he and Nick were again by themselves.

"So am I!" said Nick, genially. "I

am greatly blessed in having two such thoroughbreds as they are."

"I say, Carter."

"Well?"

"Do you mean to say that that stupid-looking organ grinder and that kid, who looked as though he couldn't digest an idea any easier than he could a cobblestone, are your—er—hounds?"

"Precisely."

"Humph!"

"You said you had heard of Chick and Patsy."

"So I have."

"Did you ever hear anything about them to make you think them stupid?"

"Never!"

"Well, the 'stupid-looking organ-grinder and the kid with the bad digestion' are Chick and Patsy."

"Granted; but——"

"Well? Speak out, chief."

"What did you give Chick?"

"My notes."

"Made since you sat here?"

"Yes."

"And he knows what to do from those few sentences?"

"Precisely."

"But confound it! you didn't tell him anything."

"It was not necessary."

"But what is he to follow?"

"The scent."

"Oh, come! I say; how in blazes is a man to work up a case with no more information than you gave him?"

"He isn't to work it up."

"Eh? What in——"

"He'll follow the scent; we'll bag the game."



"Bah!"

"The duty of a hound is to drive the game around for us. We do the rest."

"Humph!"

"We're playing the old-fashioned game of hare and hounds, and with paper for scent, too."

"And I suppose you mean to sit here and wait for your hounds to drive the hare to us?"

"Precisely that."

"Humph! You may call that detective work. I don't."

"Wait, chief."

"Blowed if I see your scheme at all, Carter."

"Yet it's very plain."

"What did you tell Chick to do? Answer that."

"Certainly."

"Well?"

"He knows from my notes that he is to find the paper mill where the paper used in the manufacture of checks for the First National Bank of Chattanooga is made."

"Well, and then?"

"He is to find some man who is connected with that mill who is 'posted,' according to the theories of science that we have deduced."

"Humph! And then?"

"Then he loses the scent and waits for further help from the hunters."

"Is that all he knows?"

"All."

"Well, he can't do it!"

"If he can't it will be the first task I ever set for him that he failed to accomplish."

"You've struck it this time."

"Think so?"

"Yes."

"Wait and see!"

"Suppose he does find it?"

"Well?"

"How in the mischief do you expect that he's going to drive the game to us?"

"I don't know yet. There is a great difference in hares."

"Oh, there is, eh?"

"Yes, some are rangey and some are not. I have a fancy that this one is not, but we will have to await developments."

"Oh!"

"When we hear the first cry of the hounds we'll know better how to proceed."

"Well, this beats all the police work I ever did."

"There is always something new in the world, chief."

"So it seems. I say."

"Well?"

"Adopting your confounded jargon of the hunt, just to humor you——"

"Well?"

"Suppose this hare is of the rangey kind, what then?"

"We may have to go over a ridge or down a ravine somewhere in order to bag him."

"Humph! That means out of town, I suppose."

"Yes."

"Suppose he isn't rangey?"

"Then the hounds will drive him to us."

"Well, I hope so, but I'll be pulverized if I think it!"

"Look here, chief."

"Well?"

"You and others have been puzzled



over this case ever since the thing occurred, haven't you?"

"You bet we have."

"Didn't you try every expedient you could think of before sending for me?"

"Well, yes."

"Now, why did you send for me?"

"Why? Because I thought you might suggest something——"

He paused and smiled.

"Go on," said Nick.

"Very well—something new."

"Exactly. Now, isn't that just what I have done?"

"I should say so, with a vengeance."

"It wouldn't have done any good for me to go over the same ground that you have explored."

"Perhaps not."

"In the first place, you're too thorough; in the second, such a course as that on my part would have disgusted you right away."

"So it would, but——"

"Well? But what?"

"I didn't expect to be taken out rabbit hunting with a pack of hounds when you came."

Nick laughed aloud.

"Perhaps not," he said, "yet you wanted something new, and—er—you got it, didn't you?"

"Decidedly."

"So far so good. New brooms sweep clean. Let's see if this one does."

"Oh, I'm willing."

"Chief, do me a favor."

"What, or, rather, how much do you want?"

"No, not that kind," laughed Nick.

"Well, name it."

"Humor me."

"Eh?"

"Enter into this 'rabbit hunt' idea with me for a few days. I have a fancy that it will work."

"All right."

"Will you do it?"

"Yes."

"Heart and soul?"

"Yes, my gun's loaded."

"Good!"

"When do you expect to hear the hounds?"

"About noon to-morrow."

"And then?"

"We must be ready to help them."

"How?"

"We'll do our scientific work now, so as to be ready."

"Agreed."

"To work then."

"Ready!"

"The First National of this town was also victimized, was it not?"

"Yes."

"Well, never mind the amount or the check. I've got all the information about that part of the thing that I want."

"What do you want?"

"Tell me about the man—the hare, I mean."

"Oh! Well, he coughed himself in at the door, coughed himself up to the window, and presented his draft."

"Yes, and then? I want you to be particular about everything that he said and did."

"Right. He coughed as though he was just ready to drop dead."

"You said that."



"Then he indorsed his draft and presented it."

"Naturally."

"When he got the money he went quietly to the desk and counted it over very slowly."

"He wasn't in any hurry then?"

"Not a bit."

"Well?"

"Having done that he stowed it away in his pocket and coughed himself toward the door."

"Ah!"

"He got outside, paused, turned around and coughed in again."

"What! Re-entered the bank?"

"Yes."

"What for?"

"Just to exhibit his gall—or his cough, I reckon."

"What did he do?"

"Went back to the window, drew out the wad, took a bill from it, and asked Paying Teller Koehler to reduce it to small change."

"Did, eh? What for?"

"He said he might want to get some lunch, and small change was handy anyhow."

"Cool, wasn't he?"

"I should say so."

"Seemed to be pretty certain of getting away."

"That's a fact."

#### CHAPTER IV.

##### A STRANGE AGREEMENT.

"Now," continued Nick, "what did he do at the third bank he robbed?"

"Nothing particular."

"Just walked in, got his boodle, and walked out again, eh?"

"About that."

"Coughing as usual?"

"Of course."

"And always Thomas Hunt?"

"Always."

"Did he say or do anything while there worthy of mention?"

"He said something about going home to die; said the amount represented by the draft had cost him a good deal of labor, and if he had it all to do over again he'd back out."

"He did, eh?"

"Yes."

"We'll remember that little remark, chief. Did he say anything more?"

"No."

"Just pocketed the cash and left, eh?"

"Just that."

"And that was the last seen of him?"

"Yes."

"Disappeared, eh?"

"Dissolved, coughed himself into a ghost, perhaps."

"Remarkable hare that."

"Yes. May rove rangey, eh?"

"Can't tell yet. No, I don't think so. We'll wait now till we hear the hounds."

"All right. I say, Carter!"

"Well?"

"You haven't once asked for a description of the fellow."

"I don't want it."

"Ah! You got it before you came."

"No."

"Don't you know how he looked?"

"No."

"Or how he was dressed?"

"No."

"Don't you want to know?"

"No."

"Why?"

"The fact wouldn't help my hounds a bit. Time enough——"

"Blast your hounds!"

"Time enough to examine and weigh our game after we have bagged it."

"Well, you're running this thing now."

"And you think I'm running it into the ground, I see."



"Well, yes."

"Wait and see."

"Oh, I'll stay in till the hunt is over."

"Thanks. I'm going now."

"Where?"

"To the hotel."

"No more talk to-day?"

"No, not till we hear the dogs."

"All right."

"I'll be with you at noon to-morrow or very soon after."

"Very good."

Nick went out and walked slowly toward the hotel.

On the way he had to pass the Third National Bank.

In passing he paused, thought a moment, and then turned, retraced his steps and entered the door.

He stopped at one of the desks long enough to write his name on a card, and down in one corner he added the name of the genial chief of police.

Then he sent the card to the president of the bank.

"Well, Mr. Carter, what can I do for you?" was his greeting, as he entered the president's private office.

"Nothing very particular, I'm sorry to say," replied Nick, smiling; "have you cashed any drafts for one Thomas Hunt lately?"

The president looked glum.

"Are you here on that matter?" he asked.

"I? Oh, I'm just stopping over for a few days. I heard the particulars of the case for the first time to-day. Rather remarkable, wasn't it?"

"Very."

"Am I taking up your time, sir?"

"Not at all, not at all! Glad to see you."

"Thank you. You know I spend most of my time hunting for criminals."

"Yes, of course."

"Old cases like this Hunt affair always

interest me. I like to pick up all the particulars I can concerning them."

"Ah! I see."

"My friend Deutch intimated that you could give me a few points about this better than he, and——"

"He is entirely mistaken."

"Ah!"

"I did not even see the man when he came in to get the money on his draft."

"So you never saw him?"

"How could I if I did not see him then? It was the only time, I believe, that he ever was seen. Do you want his description? The——"

"No, indeed!"

"He came and went like any customer or patron of the bank."

"What is your private opinion concerning him?"

"How do you mean?"

"Do you think he will be caught?"

"No."

"Why?"

"Well, he is very smart and very cool; he proved that when he came to the bank. Again, too long a time has elapsed since the thing happened. No; he will not be caught."

Nick's eyes twinkled strangely as after a moment's pause he said, coolly:

"Do you ever bet, sir?"

The bank president started at the sudden question.

For an instant he looked fiercely at Nick.

Then his expression changed from one of anger to genuine amusement, and he laughed good-naturedly as he asked:

"Why?"

"I didn't know but that you might like to bet that he would not be caught."

"Again, why?"

"If the bet were large enough I might be induced to take a hand in the game."

"Oh!"

There was a moment of silence, during which the bank president seemed to be



thinking and Nick waiting for him to speak.

At last he did speak.

"Do you think you can catch him, Mr. Carter?" he asked.

"I don't know."

"To be sure; but what do you think?"

"I have only my past experience to rely upon."

"What is that?"

"I never started in pursuit of a criminal yet that I did not catch."

"Ah!"

"Therefore I think——"

"You think that you might catch this one."

"Yes."

"Would you like to try?"

Nick shrugged his shoulders.

"What inducement is there?" he asked.

"Would the size of the draft he cashed here be an inducement?"

"It might."

"And—er—suppose you should fail?"

"Well?"

"In that event you make good the loss of the bank."

"Ah!"

"That isn't a bet, you see."

"No, not exactly."

"Suppose I give you till the tenth of February, 1893."

"Hum! That would be just one year from the date of the swindle."

"Exactly."

"While, as a matter of fact, it gives me less than four months to do the work."

"Very true."

"I have the privilege of employing as many aids as I desire?"

"Certainly."

"So long as I direct the thing."

"Precisely."

"If the criminal is caught before February 10, 1893, you pay me eighteen hun-

dred dollars and interest from February 10, 1892."

"Yes."

"If he is not I make good the bank's loss, with interest."

"Yes."

"I don't think that can be called a bet, sir."

"No; it is simply an agreement."

"Very well; I'll do it."

"Shall we reduce it to writing?"

"Yes, if you please."

The strange agreement was accordingly reduced to writing then and there.

It showed that Nick Carter was to take charge of the case from that moment in the interest of the bank. That in the event of his apprehending the man who had succeeded in cashing a draft for \$1,800 on the tenth day of February, 1892, by name Thomas Hunt, the bank was to pay him an amount equal to the size of the draft with interest thereon from the date it was cashed.

If he failed in apprehending said Hunt until one year from the date of the crime then he was to make good the bank's loss.

It was a very unusual arrangement for a detective to make, but Nick Carter was always doing original things; he liked them.

Besides, he had gone far enough in the case to feel that he would succeed.

He did not get the idea from any clew that he had obtained, but rather from a vague intuition that he felt regarding the whole case.

It had not taken shape as yet.

He could not have defined it in words had he tried.

Yet he felt that the matter presented some extraordinary aspects entirely out of the usual channel.

"First," he thought, as he left the bank, "the crime itself was of an extraordinary kind."

"No one but a man well versed in



banking methods would have undertaken it.

"The fellow knew the bank where he procured the draft, and also the bank that cashed it for him.

"He was familiar with their peculiarities from A to Z.

"Second, he was also familiar with the paper business. Not in the abstract, but in the concrete.

"He knew precisely the quality of paper from which the Chattanooga bank checks were made.

"He knew where the pulp came from, where it was tinted.

"What is still more important and to the point, he knew just the amount of pressure and heat necessary to fill those perforations, and to match the tint of the check.

"A degree cooler and the tint of the pulp would have been darker than the check he wished to match.

"A degree hotter and the tint would have been lighter.

"In either case the fraud would have been at once detected.

"We will say for argument's sake that he was a novice, and that he arrived at the desired result by experiment.

"The argument falls to the ground at once.

"Why? Because it would have taken months to have attained a favorable result, and even then he could not hope to succeed a second time—in other words, with the check in question."

Still reasoning upon the theory he went to his hotel.

During the day and evening he spent much time in thinking over the case.

There were many points that puzzled him, not in the way that such cases usually puzzle, but to explain seemingly unimportant points.

At noon the following day he was again with the genial chief of police.

"Well," said that official, "have you heard the dogs yet?"

"No, not yet."

"Most time, isn't it?"

"Almost."

"What have you been doing since we parted?"

"Thinking."

"Of scientific principles, I suppose."

"Precisely."

"Raked up anything new?"

"Yes."

"Ah! Let's hear it."

"First, do you know the president of the Third National?"

"Oh, yes, very well."

"Fine fellow, isn't he?"

"None better."

"Much of a sport?"

"Eh?"

"Does he ever bet or do anything of that kind?"

"Guess not. I think his principles are against it, and his position would render——"

"Yes, of course."

"Why do you ask?"

Nick then recounted what had taken place the preceding afternoon.

The chief laughed.

"He's shrewd in business methods," he said.

"Certainly."

"That wasn't a bet."

"Of course not."

"If he wins the bank is made good for its loss. If he loses it only has to pay what it has already offered."

"Right."

"Rather taken in, weren't you, Carter?"

"I don't think so."

"Why?"

"Well, during the conversation I picked up two or three points that will aid me."

"Good!"



## CHAPTER V.

## WORKING IN BLUFF AND PUTTY.

"They have been puzzling me ever since," continued the detective, "and I am only just beginning to see through them."

"Ah! Are you giving that thing away?"

"Not yet."

"All right."

"I say, chief."

"Well?"

"I may do two or three things during this affair of which you won't approve."

"Humph!"

"I want to apologize beforehand and say that I won't do anything without an excellent reason."

"All right."

"Do we understand each other, now?"

"Yes."

Nick was sitting near the window.

As he looked out at that moment he saw a telegraph messenger approaching.

"I hear the dogs," he said, coolly.

"Eh?"

"I hear."

"I don't hear anything."

"Keep listening just a moment."

The chief laughed.

"All right," he said.

A moment later the messenger entered.

"Nick Carter, care of Police Headquarters," he said.

"Here!" exclaimed Nick.

"Any answer?" asked the boy.

"Yes; wait."

The detective opened the message, and read it through.

A smile broke out upon his face as he seized a blank from the chief's desk, and wrote a reply.

The boy took it and ran out, and the two men were again alone.

"Well?" demanded the chief, impatiently.

"Those are good dogs," murmured Nick.

"Have they struck the scent?"

"They have."

"And are in full cry, eh?"

"Pretty near it."

"Read me the message."

"It is in cipher."

"Well, translate it."

"Good! Listen."

"'Played agent for paper mill in the east. Wanted contract. Got on scent. Found mill wanted. Applied for job for Patsy. Set him to work. Not in mill but in office. Can't send more now. Will wire later in the day.'"

Such was Chick's message.

The chief had plainly expected something more, and his disappointment showed itself in his face.

"Humph!" he said. "There isn't much there."

"No, not much."

"Any fool could have found out that much."

"Yes, if any fool had thought to try."

"H'm!"

"About eight months have expired since the forgery, and I am the first fool in this case, according to your remark."

"I take it back, Carter."

They both laughed.

"What did you wire back?" asked the chief.

"This," and Nick read aloud:

"'Look for rabbit in parlor, not in kitchen. Keep an eye on the king bee or one of his chief aids. Wire every detail as fast as learned.'"

"Is that all?"

"Yes."

"Humph! What do you mean by 'parlor' and 'kitchen' and 'king bee,' eh?"

"I mean that the man we want is no workman."

"Oh!"



"He is somebody who thoroughly understands the manufacture of paper in every detail."

"Indeed."

"And besides that, he is familiar with banking methods."

"You don't say so!"

"And I wouldn't be surprised to find in the end that he is a man who is known in society."

"H'm! Won't you introduce me?"

"Yes, chief, I will—by and by."

"Eh? You mean it?"

"Of course I mean it."

"You feel certain that you will catch him?"

"Yes."

"If you do, I'll——"

"What?"

"Treat."

"Aren't you flying rather high?"

"Why?"

"Chasing our rabbit into a parlor?"

"I don't think so."

"I'd like to know the reasons for the statements you just made."

"About the hare's social status?"

"Yes."

"I get them from our measure of science."

"Oh! Well, explain."

"Very well. A workman, we will say the foreman of the mill, if you please, might have done all the pulp part of this scheme."

"Sure."

"But he couldn't have done the banking part."

"Why?"

"Well, in the first place, he is not likely to be an expert penman."

"True."

"In the second, he is less likely to understand banking methods."

"But I don't see why he shouldn't."

"That's easily explained."

"How?"

"A man who received a draft

and knew nothing about it, would not hesitate to blunder into a bank and find out what he wanted to know."

"Of course not."

"A rogue, who meant to defraud, would never take such a step."

"But——"

"Chief, the point is that he would have to be thoroughly posted about such things before the idea of committing the fraud would suggest itself."

"Humph! There's something in that."

"There is. Now again, a book-keeper, a secretary, a cashier, or, in fact, any man simply employed in the office of the concern, who could have carried through the banking part of this deal, could not have done the pulp part."

"He might."

"You mean by inducing a workman to assist him?"

"Yes."

"That is true, but unlikely."

"Why?"

"Because men seldom have confidants in an affair of this kind."

"True enough."

"You might say that some well known forger conceived this idea, argued a paper workman into becoming his accomplice, and then did the deed."

"It seems very plausible."

"I don't think so."

"Why?"

"For the very reason that with all your sagacity you have in eight months failed to find a clew."

"If the criminal in this case had been an old offender, you would not have sent for me to suggest something new, because you would have caught him."

"Ah!"

"The very fact that you did fail, that you have continued to fail, suggested an entirely new basis of reasoning to me."

"Ah!"

"Before I began at all, I threw aside every precedent."



"Well?"

"I said: First, our man is not an old and well known forger. Why? Because if he were the chief would have gotten trace of him before this.

"Second, he is not an old offender at all. Why? Because some part of his work would have been recognized before this.

"Third, he is a man who knows men, who goes about among gentlemen, and who is accustomed to business methods. Why? Because in every move he made, there was a coolness, an audacity and a feeling of security that you never find in the experienced criminal. No matter how cool he may be, he shows some trace of the anxiety he feels, always."

"This fellow came to town, and visited three banks. Has it occurred to you to ask why he did not bleed them all?"

"Often."

"Simply because he got all the money he wanted at the three. I argue from that.

"Third, he is a man of means, who for some reason unexplained desired the amount represented by the three drafts and no more."

"I don't look at it in just that way; and yet——"

"And yet, my dear chief, look at one more point."

"Well?"

"He could have victimized three or four more banks in this town just as well as not, but he did not.

"He could have swindled banks in Columbus, in Covington, and, without naming them, in a dozen different towns near here, with ease, and, with no more chance of being caught than he ran in doing what he did. Don't you see?"

"By Jove, yes!"

"Take the small banks in small towns."

"Yes."

"He could have gotten two hundred in one place, five hundred in another, a

thousand here, a paltry hundred there, and so on; couldn't he?"

"He could, for sure."

"By playing the country banks first, where they are not so methodical in their balances with other banks, by taking two days to it and keeping on the move."

"Right! I see it."

"He didn't do that."

"No."

"He was contented with a small amount when he might just as well have taken a large one."

"Sure!"

"He even walked right past the doors of some of the banks here to tackle the ones he did."

"H'm!"

"Now, what do you make of that?"

"What do you?"

"My fourth point."

"What is it?"

"Fourth, money, for the mere sake of gain, was not his desire; in other words, he did not seek to enrich himself by theft when he might have done so just as well as not."

"Ah!"

"An old offender would have done so; a new offender who did the thing for gain alone would have done so."

"Go on, Carter. By Jove, I begin to think that you'll demonstrate that the thing wasn't done at all before you get through."

"And prove that you've all had the nightmare, eh?"

"It looks so."

"Well, that brings me back to first principles—to the question you asked regarding why I told Chick to look in the parlor and to keep an eye on the king-bee."

"Oh, yes!"

"Because the king-bee—that is, the president, the manager, the superintendent, or, perhaps, one of the stockholders in this mill would be the only men an on



whom we might find some one capable of the whole thing."

"The banking and the pulp branches."

"Yes."

"Isn't that going it rather strong?"

"Bless you! I don't say he is there; that one of them did do this thing. I'm only following out a scientific deduction."

"Humph!"

"From my reasoning—that is, the most likely place to find our hare, therefore I send in the dogs. If they don't start him, will begin over."

"I don't see why this fellow has got to be such an expert in pulp."

"I'll explain."

"Wish you would, I'm sure."

"Send out for a piece of putty. When it comes divide it in half, and work one of the parts up well."

"H'm!"

"Then add a little red lead, work that in, and put the putty away to dry."

"Well?"

"To-morrow dig a little hole out of the tinted piece. Then take the part you have not touched, and work that up. Add your red lead to that. When you think you have secured the desired tint, fill the hole you dug in the other piece from the second. Set it away to dry once more, and the next day go and see how it matches, and if you can discover the patch. I think you will find that you had not succeeded."

## CHAPTER VI.

### NICK GETS A SUDDEN IDEA.

"How long," continued Nick, "do you think you would have to work in putty and red lead before you would be expert enough to not only get the tint exact—and tints are very hard to match—but to put the patch on so perfectly that the eye could not detect the fact, eh?"

"Some time."

"To be sure. Now in pressing that pulp into the perforations in the check the tint had to be an absolute match."

"Of course."

"A certain amount of heated pressure was required to fill the holes perfectly, and yet the heat could not be great enough to spoil the tint."

"The pulp had to match the check before it was introduced. It could not be made to match afterward."

"Another point. Acids, which take out ink, also destroy the gloss on paper, I believe."

"Yes."

"So that a teller in a bank can very quickly detect if such a thing has been attempted."

"That's so."

"This check doesn't show it."

"No."

"Why not? Have you thought to go into that?"

"Only to decide that this fellow knew some better preparation."

"Not at all."

"What, then?"

"I don't think he used acids at all."

"Why?"

"I think he used a common steel eraser."

"But, Carter, the scratches could have, no, would have been detected at once."

"Granted, if he had not fixed them."

"Fixed them!"

"Yes."

"How?"

"In the same moment that he fixed the perforations."

"Ah!"

"He simply reglazed the paper."

"I see."

"Such an operation would in no way interfere with what was already written upon the check."

"Of course not."

"You see, chief, everything goes to



prove that our forger was an expert paper manufacturer."

"True."

"Do you believe in that much of my theory?"

"Yes."

"Now for the balance."

"Which is——"

"That he is connected with this particular mill where our hounds are at work."

"Ah, that won't be so easy."

"On the contrary, it's easier."

"How so?"

"Well, first, suppose he does not belong in that mill, but in another one."

"Yes."

"He thinks out the salient points of his scheme and decides to try it."

"Well?"

"Being a paper manufacturer, he is thoroughly familiar with all the difficulties in the way."

"Certainly."

"Having decided to work the game, he looks about for a bank to play it upon."

"Of course."

"It is very unlikely that he would select a bank whose check would give him any amount of additional study, while there were probably several which used paper from his mill. See?"

"Yes."

"For instance, if the bank here used paper manufactured in his mill he would be very unlikely to select the Chattanooga bank. Instead, he would have started the thing here."

"Of course he would."

"So you see, granting first, that our man is a paper manufacturing expert, we are obliged to grant, second, that he is connected with the mill where the paper for the checks of the bank in question is made."

"Yes, that is so."

"Have I converted you to that idea, also?"

"You have."

"Then you agree with me that we are to look for the man we want in this particular mill; at least until we find that he is not there."

"Yes."

"So far so good. The hounds are out of hearing for the present, but I think they will come over the ridge soon."

"When do you expect another telegram?"

"At any moment; though probably not before dark."

"H'm!"

"I will go now."

"And return at dark?"

"Yes."

"Do you know, Carter, I feel as though we were not doing anything sitting here and waiting for the forger to come to us."

"Excuse me, the hare."

"Call him what you please; you know what I mean."

"Yes. On the other hand, I have an idea that we shall arrest our man——"

"Excuse me; the hare."

"I stand corrected; that we shall bag our hare right here."

"What! In this office?"

"Oh, no! In this town."

"On the principle of running a circle, eh?"

"Yes."

"Then the place should be in one of the banks."

"I think it will be."

"You don't mean that you suspect any of the bank officials?"

"Far from it."

"Then what do you mean?"

"I am not quite sure what I do mean, yet."

"Oh, conjecture!"

"Partly."

"You are going now?"

"Yes."

"To return at dark?"

"Yes."



Nick went out.

In passing down the street he met the bank president with whom he had talked the preceding day.

"Ah, Carter!" he exclaimed; "any news yet?"

"None."

"You don't seem to be working very hard to earn the reward."

"Did you expect to find me with my coat and hat off, dodging around corners in a wig and beard, looking for the forger?"

"No; not exactly."

Nick was silent a moment.

"I will stroll along with you a little way, if I may," he said, presently.

"Happy to have you."

"Thanks."

"You wish to ask some questions, I presume."

"Yes; a few."

"I warn you before you begin that I know perhaps less than you do about this case."

"Perhaps less, perhaps more."

"Eh?"

"I mean that you may have picked up a point or two here and there which have escaped me."

"I hardly think so."

"Well, anyway my questions touch upon an entirely extrinsic point."

"Ah?"

"Yes."

"What, for instance?"

"I want some information on a subject partly foreign to this forgery case."

"Happy to oblige you, I'm sure."

"Thanks. In the first place, our forger used paper pulp in his operations, didn't he?"

"It seems so—yes."

"Now, if there is a subject in this world upon which I am densely ignorant it is paper pulp."

"Ah?"

"I believe it's made of wood, is it not?"

"Yes, for wrapping paper."

"Of spruce and white paper."

"Yes."

"That, then, is not used for our writing paper, checks, and so forth."

"No, I think not."

"How is that pulp made?"

"You mean of what?"

"Yes."

"Rags."

"Oh! Do you know the process?"

"No."

"Have you an acquaintance who does?"

"Yes, several."

"Could you send me to one of them?"

"For what?"

"For information. I want to study pulp."

"H'm! Let me see."

"A letter of introduction will suffice. I will do the rest."

"They are very busy men."

"All men are busy, or should be."

"True?"

"I should be obliged."

"What do you expect to gain by this investigation?"

"A knowledge of pulp."

"But, I mean, how shall you apply it to the case in hand?"

"I don't know yet. Perhaps not at all, and, again, it may help me materially."

"H'm!"

"This forger was probably an old offender; don't you think so?"

"Really, the subject is so out of my line. He may be or he may not be."

"Suppose we say he is, for example?"

"Well?"

"I put myself in his place. I think of playing the same trick that he did. I want to study pulp. See?"

"H'm! Yes."

"Can you think of a man to whom you can give me the letter I seek?"

"Yes. I will do it."



"Now, please?"

"Certainly."

"Come into the hotel. You can write it there."

They entered the hotel together and the letter was soon written.

Then, placing it in his pocket, Nick bade his friend good-afternoon, and sought his own room.

There, he drew forth the letter and glanced at the address on the envelope.

"Good!" he exclaimed.

It was addressed to the manager of the very concern where Chick and Patsy were playing the role of hounds.

"It's hardly the thing to read such a letter," mused Nick, "but I want to see the inside of this one."

In a moment he opened it.

"My Dear Keeser," it ran. "The bearer of this letter is Mr. Nicholas Carter, a detective. He has a fancy that he can run down and catch our forger of paper pulp fame. He seems convinced that the man is an old offender, a rogue of the deepest dye, and I begin to be of his opinion.

"Following his own ideas, he, to-day, requested me to give him a letter to somebody who could post him regarding paper pulp and I naturally thought of you at once. You are the most thoroughly up in that business of any man I know, and any information that you can give Mr. Carter tending to the apprehension of the base criminal who so cunningly defrauded our banks, I will duly appreciate.

"With best regards and congratulations.—etc., etc., etc."

"Humph!" said Nick; "now, let me think.

"First, why does the writer of this letter utterly refuse to commit himself to an opinion, even on the most trivial matter, in connection with the forger?

"Second, how does it happen that he sends me to the very man whom, of all others, I most desire to meet?

"Third, in sending me to him, why

does he write such a letter as that instead of one that is short and terse, and to the point?

"Fourth, why is he so particular to say that I am convinced that the forger is an old offender, and that he begins to be of the same opinion? Begins to be. There is a good deal in that word, 'begins.' It would be more natural if he had entertained that opinion at the start and had begun now to change his mind. Humph! He only now begins to believe that the forger is an old offender.

"Fifth, why does he congratulate Mr. Keeser?"

Nick paced up and down the room several times in deep thought.

Suddenly he paused and uttered a sharp exclamation.

Then he sat down in a chair near at hand, and laughed long and loud.

"It's beautiful!" he exclaimed, presently. "It's the prettiest thing I ever saw, and the neatest!

"Why didn't I think of it before? Oh, well, that can't be wondered at! But talk about a rabbit hunt; it isn't in it. Mr. Forger, I've got you and, what's more, I'll have some fun with you."

## CHAPTER VII.

### NO CRIME WITHOUT INTENT.

"Well, Carter," said the chief of police, when, shortly after sundown, the detective entered the private office of that official, "there's a telegram here for you."

Nick tore open the envelope and read the message.

"Want to hear it?" he asked, presently, looking up.

"Of course."

"Chick says, 'King-bee goes to Cincinnati to-night. Send me further instructions.'"

"Is that all?"

"Yes."



"Mighty little, I call it."

"It's the best news he could have sent."

"Well——"

"Wait till I wire the further instructions."

"Any objections to telling me what they are?"

"Certainly not."

"Then tell me."

"Look over my shoulder while I write."

Here is what he wrote:

"Shadow king-bee everywhere until further orders."

The chief did not speak until the message had gone.

Then, with stern face and rather fierce eyes, he said:

"Carter!"

"Well?"

"Who do you mean by 'king-bee'?"

"A gentleman by the name of John M. Keeser."

"I thought so."

"Well?"

"This confounded hunt of yours interested me."

"Thank you."

"Since you went out I have looked up this paper mill business."

"Ah!"

"I find that the manager is John M. Keeser."

"Exactly."

"I know him well."

"Indeed!"

"Not only by reputation, but personally."

"Well?"

"Every move you have made, every argument you advance, tends to direct suspicion upon him."

"Well?"

"Well, it's preposterous!"

"Why?"

"Because if ever there was a man who is above reproach it is John M. Keeser."

"I know it."

"Then what in blazes——"

"The knowledge doesn't alter my opinion."

"Why, confound it, Keeser is a rich man."

"I know it."

"Director in half a dozen banks."

"I know it."

"An upright, honest, honorable man."

"I know it."

"Is there any little thing that you don't know?"

"Yes, a good many."

"One wouldn't think it to hear you talk."

"Fact, nevertheless."

"Humph! Do you for an instant think Keeser committed those forgeries?"

"Wait. Before I answer that question you answer a few for me."

"A dozen if you like."

"You say you know Keeser personally?"

"Yes."

"What sort of a man is he?"

"One of the best, most genial, heartiest, best fellows that ever lived."

"Fond of a good time? Jokes and laughs?"

"Yes."

"Has hosts of friends?"

"Of course."

"Rich?"

"Very."

"Director, you say, in several banks?"

"Yes. What are you driving at?"

"Keeser. Is he friendly with bank officials?"

"Of course."

"And has a good deal of business with many of them, eh?"

"Naturally."

"Now, ask me your question again."

"Do you believe that John M. Keeser committed those forgeries?"

"Yes."

The chief of police bounded from his chair.



"Then, by thunder!" he cried, "we'll stop this nonsense here and now!"

"How?" asked Nick, quietly.

"Why, I won't have any more to do with it."

"But I will."

"You forget that I am chief of police here."

"No, I do not. I remember it. You, however, forget that I stand to lose between nineteen hundred and two thousand dollars."

"I don't care a fig."

"I do."

"What do you want to do? Go out and arrest Keeser when he comes to town to-night?"

"By no means."

"What then?"

"Nothing yet."

"But——"

"You asked me if I believed him to be the forger. I do. However, I haven't proved it yet."

"No, nor you won't."

"Bet you I will."

"Carter, I believe you're as mad as one of those animals we've been pretending to hunt—one born in the month of March."

"Chief, I may be mad and I may not. From the very beginning I have felt that there was something extraordinary in this case. To-day I have found it."

"Well, all I have got to say is that in proceeding against Mr. Keeser you have not nor will you obtain my sanction."

"What! Not even if I prove him to be guilty?"

"You can't."

"But suppose I should?"

"Why, then——"

"You would arrest any man whom you knew to be guilty, would you not?"

"Certainly."

"Even Keeser?"

"Even Keeser."

"Then if I agree to furnish you with the proofs will you do the rest?"

"Yes."

"If I cannot convince you that he is the man who presented those drafts for payment I'll drop the thing."

"Very good."

"I will further agree to convince you before I make any move in the matter."

"Oh, very well. With that understanding go ahead; only I'm sorry for you."

"Why?"

"If you don't know don't ask me to explain."

"Chick ought to reach here somewhere about midnight, oughtn't he?"

"10.55."

"Thanks."

Nick soon after took leave of the chief and returned to his hotel.

Then for the first time he adopted a disguise, for he believed that the chief would also be at the 10.55 train, and he did not care to be recognized.

Being satisfied that he would not be known by the chief he went to the depot shortly before the time for the train to arrive.

He saw the chief, also waiting, concealed in a dense shadow from whence he could observe without being observed, but knowing the perfection of his own disguise the detective walked up and down the platform until the train came puffing in.

Then he watched for Chick.

Presently he saw him. Then he walked rapidly forward, brushed past him roughly, and at the same time pressed a written note into his hand.

Then whistling gayly and not once looking back he kept on his way, and paused until the hotel was reached.

There he divested himself of the disguise he wore, lighted a cigar, and sat down and waited.

Nearly two hours passed before he was disturbed.

Then there came a low tap at the door.



"Come in!" he said, and Chick entered.

"Take a seat," said Nick. "Have a cigar."

"Thanks."

"Read my note?"

"Of course."

"What success?"

"Perfect."

"Tracked him home?"

"Yes."

"Did he see the man I named?"

"No."

"Didn't, eh?"

"He's going to the bank, though, in the morning."

"Good! At what time?"

"Ten-thirty."

"I'll be there. Now about the rig?"

"I left that for Patsy."

"Hum! I'd a little rather that you had done it yourself."

"Patsy'll be all right."

"I hope so. What instructions did you give him?"

"To come here at once."

"Right. If he gets those things that the consumptive forger wore that day we've got him."

"But I say, Nick."

"Well?"

"I can't see why that fellow would want to rob a bank."

"He didn't."

"What; didn't rob it?"

"Didn't want to rob it."

"I'm blind yet."

"He did it on a bet."

"Eh?"

"Suppose a case."

"Well?"

"You're a banker."

"Yes."

"I'm your friend."

"Yes."

"Three or four more are present with us. We're at dinner, say, and have had a good one."

"I wish I had."

"You venture the remark that banking is reduced to a fine art, and that fraud in the shape of forgery is next to impossible."

"Very good. What then?"

"I laugh and say that nothing is easier."

"Ah!"

"I add that I know a way in which I can without being known or identified get a check or draft cashed at your own bank."

"H'm"

"You pooh-pooh the idea."

"Sure."

"I offer to bet that I can do it."

"Ah!"

"You take me up, and then I turn to two more bankers who are present, and banteringly ask them if they want to bet."

"I see."

"Three bets are made. The amounts are not named, for I object, on the ground that it would give them a clew."

"Exactly."

"The agreement is that I am to secure the cashing of a check at each bank. If within a year I have not been caught I win the several amounts. If I am caught I make the losses good. See?"

"Yes."

"That's all. There has been no crime committed because the intent is not there. I do the banks a service because I show them a weak spot in their armor. See?"

"Yes. But what's to hinder my putting a detective on your track and so winning?"

"You're an honorable man; so am I. You agree to be perfectly non-committal; I believe you."

"By Jove! What a joke!"

"I should say so."

"If it hadn't been for you he'd have won."

"Sure!"



"What are you going to do?"

"Have some fun with him."

"How?"

"You will see. It will be rich."

A tap came at the door.

"Ah!" said Nick, rising; "there is Patsy; I hope he's got the clothes."

## CHAPTER VIII.

### NICK CARTER'S TRIUMPH.

It was not yet nine o'clock on the following morning when Nick Carter ran up the steps of Police Headquarters in Cincinnati, and hurried at once to the private office of the chief.

"Well?" said that gentleman, not-without some sarcasm in his tones, "do you hear the hounds this morning?"

"Plainly. Don't you?"

"Can't say I do."

"They're coming. I came to tell you to get your gun ready."

"Bah!"

"Aren't you going to fire?"

"No; you may bag the game."

"Thanks. Chief, how long have I been on this case?"

"Altogether too long."

"Now, that's unkind, really."

"I mean it."

"Oh, well, you'll apologize before I leave."

"What are you going to do?"

"Convert you."

"Ah!"

"To my way of thinking."

"You'll never do it."

"Won't I? Look!"

Nick had brought a satchel in with him, and he now drew it forward between them.

"Well, I see a satchel," he said, testily.

"Exactly. Chief, you once asked me if I wanted a description of our hare."

"Well? Go on."

"Don't you remember the dress that our consumptive friend wore?"

"I've heard it described often enough. I ought to."

"Look!"

Nick opened the satchel and drew forth a bundle of clothes.

The chief's eyes began to bulge as he looked at them.

"Very clever," he said at length when Nick had spread every article out piece by piece before him. "A very good imitation. One would think they were the very clothes, disguise and all, that the forger wore."

"They are."

"Where did you get them?"

"From a trunk in the rooms occupied by your friend Keeser, when he is in Cincinnati."

"Nick Carter, swear by all you hold dear in this world and the next that you speak the truth, or—or——"

"Don't finish, chief, for I so swear!"

"Well, I'm——"

"Hold on. You needn't swear."

"No, I won't."

"Now, chief, here is a little more evidence. What do you think of this?"

As he spoke he held up a draft exactly like the one we have already seen as having been passed at the Third National Bank of Cincinnati.

The only difference was that it was for \$2,500 instead of \$1,800, and it showed on its face that it had been tampered with.

The same application of pulp had been used, but in this case the tint was not perfect and the fraud could be easily detected.

"You see," said Nick, "he got two drafts on that bank. One was for \$25 and one for \$18. This one didn't work to suit him, so he laid it by. The others did, and he used them."

"I've nothing to say; go on."

"This is made payable to the order of Thomas Hunt, as were the others, and he—"



ing found with these clothes—what more do you want?"

"Nothing."

"Well, here is something else," and Nick held forth a slip of paper on which the name "Thomas Hunt" was written scores of times.

"See," he continued; "that's where he practiced writing his name."

"It looks so."

"Do you want anything more?"

"Yes."

"What?"

"Proof that Keeser is the man."

"Here you have it."

This time he handed out two photographs. One represented the man supposed to be Thomas Hunt as he appeared at the time he got the drafts cashed. They were beyond doubt the same man in the same rig, the only difference being that enough of the disguise had been removed so that the face was unmistakably that of John M. Keeser.

"What did the fool do that for!" ejaculated the chief when he saw the pictures.

"You tell!" said Nick. "I can guess; but we won't go into that now."

"Did you find all these things in Keeser's rooms?"

"Yes."

"How did you happen to look there for them?"

"I suspected that he would keep them, but I did not hope for such a rich find."

"Humph!"

"This isn't all either."

"What! More?"

"Yes."

"What?"

"A confession."

"The devil!"

"In Keeser's handwriting and signed by John M. Keeser."

"Well, don't show it to me. I've seen enough."

"Very good."

"What can a man be thinking of to

commit a crime and then write out the whole history of it like that?"

"The crime, of course."

"And such a man, too!"

"Are you converted?"

"Yes."

"Do you apologize?"

"For what?"

"For saying I had been too long on this case."

"No, by thunder! I wish you had stayed in New York."

"Why?"

"You have broken one of my idols."

"One wouldn't think Keeser a thief to look at him, would one?"

"Don't, Carter; I can't bear it."

"Brace up, chief. We've got work to do."

"What?"

"Why, bag our game."

"That's so."

"The fellow's got cheek."

"Has he?"

"Yes; he's got an appointment with the president of the Third at ten-thirty."

"What shall we do?"

"Go there, of course. I'll carry the game bag, and you carry the gun."

"Eh?"

"I'll carry the grip, and you carry the warrant."

"Oh!"

"In getting the warrant get it of a judge who won't say a word till you give him permission."

"I can do that."

"Keeser may want to settle."

"No, sirree! Not by a jugful. If he did this thing there shall be no settlement out of court."

"That's the talk."

Nick turned his head and grinned broadly.

"All the same," he added, a moment later, "I'd have nothing said about the warrant."

"All right."



"Get it. I'll wait here."

The chief was gone half an hour, but at the end of that time he returned with the warrant in his possession.

Nick looked at his watch.

"If we walk along now we'll be just in time," he said.

"Good! Come on," answered the chief.

He had dropped the man, and become the officer again.

In the meantime Chick was following some directions given him by Nick.

This consisted in calling upon three gentlemen—the three of course who were interested in and who knew about the forgery business from its inception—and delivering a message which Nick had given him for each.

The clock pointed at 10.45 when Nick, smiling, and the chief, looking very stern, entered the bank.

The detective stepped at once to the cashier's window.

"Is the president in his office?" he asked.

"Yes, but he's engaged at present."

"If you will send in word that the chief of police is here, accompanied by Nick Carter, I think he will receive us."

"Very well."

Word was sent in, and presently the cashier said:

"You may step in."

"Thanks," replied Nick. Then, following the chief, he entered the private office.

There were four men there.

They were the presidents of the three banks supposed to have been victimized, and Mr. John M. Keeser.

"Ah, chief," said the president of the Third, rising and extending his hand, "in what way can I serve you?"

"Sir," said the chief, "I have a very unpleasant duty to perform."

"Indeed!"

"I am glad to see these other gentlemen here, for they are all interested."

"Ah! you refer——"

"To the great forgery case."

"Indeed! You don't mean to say that the—er—criminal——"

"The forger has been found," interrupted the chief, coldly.

Keeser started violently, then leaned back and laughed.

"Good!" he said. "Who found him?"

"This gentleman. Nick Carter. The greatest detective——"

"Draw it mildly, chief."

"Unhung!" grimly.

"Good!" laughed Nick.

"Have you arrested the forger yet?" asked the president.

"I am about to do so."

"What do you mean?"

"I mean that he is here in this room! that he sits there! that his name is John M. Keeser."

Then with a quick stride the chief stepped forward and laid a heavy hand on the astonished man's shoulder.

"Keeser," he said, "I have the warrant in my pocket. No violence or I'll down you."

The others acted their parts well.

They looked thoroughly astounded.

Keeser alone of the group seemed concerned.

"Well," he said, "the game is up. I'm beaten, my friends."

"I have the proofs all here in that satchel," continued the chief, "so don't try to get out of it."

"Wait, chief. Not so fast. It was all a hoax."

"Yes, a bitter hoax for you, sir."

"I say unhand me. Don't you understand?"

"Understand that you're a thief? Yes, I do."

"Look here," exclaimed Keeser, angrily, "this has gone about far enough."

"Gentlemen," he continued, turning to his friends, "I want you to explain this thing to the chief and end this case!"



"Farce, eh?" muttered the chief.

"Explain what?" asked the president.

"What! Why, the wager; the forgery plot; the——"

"Enough!" cried the chief. "Come."

"Friends," exclaimed Keeser, "do you mean to say that you will allow me to be dragged through the streets as a forger when by a word you can prevent it?"

The bank presidents shook their heads as though they did not understand.

Then Nick Carter stepped forward and thrust the "confession" he had found into the chief's face.

"Read this," he said.

It was really the agreement made between the four men before the forgery was committed.

The chief began to read.

At first he looked puzzled. Then he smiled. Then he frowned.

Then he cast the paper to the floor and turned upon Nick.

"And you knew this all along!" he cried.

He took two steps forward, looking as though he would strike Nick.

Then he stopped, hesitated a moment, and burst into a hearty laugh.

"By Jove!" he cried. "It's the best thing I ever heard of. Blowed if it isn't. Carter, you're a—a confounded jackass."

"Thanks—awfully."

"How long have you known this?"

"I suspected it yesterday; I knew it last night."

"Why didn't you tell me?"

"You refused to look at the confession."

"So I did."

Then everybody laughed.

"Mr. Keeser, do I owe you an apology?" asked the chief.

"No, sir; no."

"Chief," said Nick, "how do you like hare hunting?"

"It's funny business."

"Do you believe now that rabbits do travel in a circle?"

"Sure."

Then Nick turned to the president of the bank.

"By the way," he said, "I have a little agreement, sir, by which you hedged——"

"Hush!"

"With these gentlemen. You——"

"Hush!"

"Oh! all right."

But he had said enough. The laugh was on the president.

[THE END.]

The next number of Nick Carter Weekly will contain "The High Power Burglars; or, Behind the Broken Wall," by the author of Nick Carter.

## BOOKS FOR EVERYBODY TEN CENTS EACH.

The following list of books will be found useful, entertaining, and full of instructive information for all. They are handsomely bound in attractive covers, printed on good quality paper, illustrated, and are marvels of excellence. These books have never before been offered at such a low figure. The price, 10 cents each includes postage.

### USEFUL AND INSTRUCTIVE INFORMATION.

Album Writer's Assistant.	Boys' Own Book of Boats.
Short Hand for Everybody.	The Book of Knowledge.
How to Do Business.	Everyday Cook Book.
Amateur's Manual of Photography.	The Taxidermist Manual.
Mills' Universal Letter-Writer.	Good Housekeeping.
The Hunter and Angler.	The International Cricket Guide.
The Complete Angler.	Amateur and Professional Oarsman's Manual.
Riding and Driving.	Complete Training Guide for Amateur
Poe's Foot-Ball.	Dunn's Fencing Instructor.
Campbell's Lawn Tennis.	Capt. Webb's Swimming
The Complete Checker Player.	Instructor.
Backgammon and Bagatelle.	Aquatic Guide; or, Yachting and
Out Door Sports.	Sailing.
The Young Gymnast.	

### FORTUNE-TELLING.

Napoleon's Book of Fate.	Cupid's Dream Book
Zola's Dream Book.	

### TRICKS.

Herrman's Black Art.	Heller's Hand Book of Magic.
The Way to Do Magic.	Herrman's Tricks with Cards.

### RECITATIONS AND READINGS.

The Peerless Reciter.	Select Recitations and Readings.
The Young Elocutionist.	The Standard Reciter.

These books will be sent prepaid upon receipt of 10 cents each. When ordering, please be particular to send the full title of the books desired, also your full name and address. The books are 10 cents each, postage free. Address

STREET & SMITH, 25 Rose St., New York  
(Manual Library Department.)



High Prices Are On Vacation

## THE MEDAL LIBRARY.

A Money Saving Triumph.

Oliver Optics Books for Ten Cents.

There is a line of classics for youth—the books your fathers read—the books you want to read—the books the boys and girls will read and like as long as the English language endures. They have done more to shape the mind of American boys for the last fifty years than any others. We refer to the writings of Oliver Optic, Horatio Alger, Edward S. Ellis, J. G. Holland, Lieut. Lounsberry, Harry Castlemon, etc. These names are familiar wherever the American flag floats.

Unfortunately, they have heretofore been procurable only in expensive binding at from \$1.00 to \$1.50 each. The average boy has not got \$1.50 to throw away. Ten cents is nearer his price. We have made the ten cent book the leader with the elder readers. Now we are going to do the same thing for the boys, and give them their favorites in a form in every respect equal to our well-known Eagle and Magnet Libraries, at the uniform price of ten cents. Thousands of boys have asked us to issue this line. Thousands more are ready to buy it on sight. There is no line like it in the world. We can justly call it the Medal series, as every book will be a prize winner. It will contain no story that the boys have not approved as a "standard." They have bought them by thousands at \$1.00 and upwards, and now they can get them for **TEN CENTS A COPY.**

### . . . MEDAL LIBRARY . . .

No. 1—The Boat Club,	- - - - -	Oliver Optic.
No. 2—Cadet Kid Carey,	- - - - -	Lieut. Lionel Lounsberry.
No. 3—All Aboard,	- - - - -	Oliver Optic.
No. 4—Lieutenant Carey's Luck,	- - - - -	Lieut. Lionel Lounsberry.

*Others Equally Good to Follow*

No. 1 will be ready the latter part of January, and the succeeding numbers will follow weekly. Order them at once. If you cannot get them send to us. Remember these are 12mo books, printed from new plates, with elegant covers, and are the "real thing," and only **TEN CENTS A COPY.**

**STREET & SMITH, Publishers**

## AMATEUR PHOTOGRAPHY.

## Diamond Dick, Jr., Quarterly.

Many people imagine that a photographer's camera is a difficult machine to handle, and that the work is dirty and disagreeable. All this is a mistake. Photography is a clean, light, and pleasant accomplishment, within the reach of all. The camera will prove a friend, reporter, and helper. With a very inexpensive camera any boy or girl can now learn not only to take good pictures, but pictures that there is everywhere a demand for at remunerative prices. A complete guide to this fascinating art, entitled **AMATEUR MANUAL OF PHOTOGRAPHY** will be sent on receipt of ten cents. Address

MANUAL LIBRARY

25 Rose St., N. Y.

The earlier issues of Diamond Dick, Jr. are now on sale in the form of Quarterlies, each including 13 consecutive issues of this favorite weekly, together with the 13 original illuminated illustrations, and an elegant cover in colors. The price is **50 Cents** per volume, for which sum they will be sent by mail post-paid to any address in the United States.

**- - NOW READY. - -**

No. 1, including	Nos. 1 to 13 of Diamond Dick, Jr.
No. 2, "	Nos. 14 to 26 of Diamond Dick, Jr.
No. 3, "	Nos. 27 to 39 of Diamond Dick, Jr.
No. 4, "	Nos. 40 to 52 of Diamond Dick, Jr.

If your Newsdealer has not got the Quarterlies, remit direct to the publishers,

**STREET & SMITH, 81 Fulton St., N. Y.**

## WRESTLING.

History tells us that wrestling was the first form of athletic pastime. Without doubt it gives strength and firmness, combined with quickness and pliability, to the limbs, vigor to the body, coolness and discrimination to the head and elasticity to the temper, the whole forming an energetic combination of the greatest power to be found in man. The book is entitled **PROFESSOR MULDOON'S WRESTLING**. It is fully illustrated and will be sent postpaid on receipt of ten cents. Address

MANUAL LIBRARY,

25 Rose Street, New York.

## Tip Top Quarterly.

The earlier issues of Tip Top Weekly are now on sale in the form of Quarterlies, each including 13 consecutive issues of this favorite weekly, together with the 13 original illuminated illustrations, and an elegant cover in colors. The price is **50 Cents** per volume, for which sum they will be sent by mail post-paid to any address in the United States.

**- - NOW READY. - -**

No. 1, "	Nos. 1 to 13 of Tip Top Weekly.
No. 2, "	Nos. 14 to 26 of Tip Top Weekly.
No. 3, "	Nos. 27 to 39 of Tip Top Weekly.
No. 4, "	Nos. 40 to 52 of Tip Top Weekly.
No. 5, "	Nos. 53 to 65 of Tip Top Weekly.
No. 6, "	Nos. 66 to 78 of Tip Top Weekly.
No. 7, "	Nos. 79 to 91 of Tip Top Weekly.

If your Newsdealer has not got the Quarterlies, remit direct to the publishers,

**STREET & SMITH, 81 Fulton St., N. Y.**

## OUT-DOOR SPORTS.

Complete instructions for playing many of the most popular out-door games is found in this book. The games are illustrated and very easily mastered.

Price ten cents. Address

MANUAL LIBRARY,

25 Rose Street, New York.







# Nick Carter Weekly

Price, Five Cents. Illuminated Cover.

THE BEST LIBRARY OF DETECTIVE STORIES.

\*\*\*\*\*

*Back Numbers always on hand. Price, post-paid, Five cents each.*

\*\*\*\*\*

- |   |   |
|---|---|
| 60—The Electric Girl; or, The Figures on the Toy Balloon.                             | 86—Postman No. 45; or, Nick Carter's Pupils After the Post-office Robbers.          |
| 61—Nick Carter's Junior Force; or, The Man With Four Arms.                            | 87—Nick Carter's Ten-Thousand-Dollar Bill; or, The Hold-Up of the Bank President.   |
| 62—The Tin Foil Clue; or, Told by the Phonograph.                                     | 88—Bob Ferret's Government Message; or, The King Spy of the Out t.                  |
| 63—Nick Carter's Strongest Team; or, The Glass Face of a Coffin.                      | 89—Nick Carter's Poker Game; or, A Play For More Than Money                         |
| 64—A Fight for a Boot Heel; or, The New Member of the Ready Handlers.                 | 90—Nick Carter In Devil's Hole; or, More Than Four Aces in a Pack.                  |
| 65—Caught by the Lightning Mail; or, Bob Ferret's Alliance With a Peruvian Mesmerist. | 91—Nick Carter In Harness; or, The Stolen Safe Combination.                         |
| 66—Fighting Electric Fiends; or, Bob Ferret Among the Wire Tappers.                   | 92—An Attempt to Bunco Nick Carter; or, Barking Up the Wrong Tree                   |
| 67—Money To Burn; or, Handling a Million Dollar Case.                                 | 93—Caught in the Act; or, In Training for State Prison                              |
| 68—The Mask of Glass; or, Little Roxy in a Double Role.                               | 94—Accused of Shop-Lifting; or, Nick's Secret Signals and a Piece of Court Plaster. |
| 69—The Man From Texas; or, Bob Ferret and Jack Burton in Double Harness.              | 95—Forced to Sleep; or, How Nick Carter Turned the Tables on the Doctor.            |
| 70—Shadowing A Shadow; or, A Ghost in Nick Carter's Detective School.                 | 96—Nick Carter Near Death; or, The Escape From the Bridge of Sighs.                 |
| 71—Green Goods; or, A Catch in Bob Ferret's Rat Trap.                                 | 97—At Nick Carter's Call; or, The Whole Gang Taken at One Time.                     |
| 72—Bob Ferret's Password; or, The Chase of the Gold Ship.                             | 98—Five Dollars for a Nickle; or, Why Nick Made the Purchase.                       |
| 73—Roxy's Golden Decoy; or, The Girl Detective Plays a Lone Hand.                     | 99—Seen Through a Window; or, A Snare That Was Set for Tough Birds.                 |
| 74—The Great Detective Trio; or, Nick Carter's Boys in a New School.                  | 100—Nick Assists a Body Snatcher and Saves the Life of an Innocent Man.             |
| 75—The Human Fly; or, Roxy's Message to the Wide Awake School Boys.                   | 101—Nick Carter Arrested at the Box-Office; or, An Act Not on the Programme.        |
| 76—Bob Ferret's Trolley Trail; or, The School Detectives Patchedup Quarry.            | 102—Nick Carter Shows His Nerve and Winds Up the Case at the Freight House.         |
| 77—Roxy's Talking Clew; or, The Mystery of the Magic Maze.                            | 103—Burned to Death; or, The Great Insurance Swindle.                               |
| 78—The Living Target; or, Jack Burton's Friend For Life.                              | 104—Nick Carter's Prophecy; or, A Case That Was Worked in the Dark.                 |
| 79—Buff's Slide For Life; or, The Man Who Planted Money.                              | 105—A Lightning Change Crook; or, A Catch That Pleased the Inspector.               |
| 80—On the Back of a Turtle; or, Bob Ferret and the Big Mitt Men.                      | 106—Killed at the Baths; or, Nick Carter Right on Hand.                             |
| 81—The Silver-Plated Man; or, The Young Tramp Detective.                              | 107—Among the Express Thieves; or, Released from Jail for Good Behavior.            |
| 82—Roxy's Mid Air Rescue; or, A Diamond Mine in a Mummy's Head.                       | 108—After the Policy Snarps; or, The Game That Robbed the Poor.                     |
| 83—Trusty No. 333; or, The Face on the Prison Cell Wall.                              | 109—Held Up in Chicago; or, A New System of Keeping Books.                          |
| 84—The Skeleton Hand; or, The Dumb Shadows of Nick Carter's Detective School.         | 110—The Spider and The Fly; or, The Battle of His Life.                             |
| 85—Nick Carter In Charge; or, A Murder in Broad Daylight.                             | 111—A Scientific Forger; or, The Great Bank Swindle.                                |
|   | 112—The High Power Burglars; or, Behind the Broken Wall.                            |

\*\*\*\*\*

STREET & SMITH, PUBLISHERS, NEW YORK.

**For Sale by all Newsdealers.**